

EGOLI EAST – BOMB THREAT PROCEDURE

Telephone Bomb Treat Procedures:

Read this through, regularly, to familiarise yourself with the contents and the recommended procedure.

Telephonic bomb threats are usually brief and unlikely to be repeated. The person receiving a call should do the following:

- 1. Remain calm and courteous.
- Do not attempt to have the call transferred, but rather attempt to keep the caller talking.
 An apology for a bad line, asking the caller to speak up or even being extra friendly, sometimes ensures continuous discussion.

3. I	lf possible, ask the following qu	iestions, as you	proceed;		
a)	When will it explode?				
b)	What type of bomb is it and how big?				
c)	Where is the bomb?				
	(Building	Floor	Place)	
d)	What does it look like?				
e)	Why are you doing this?				
f)	Do you realize people will b	e hurt?			
g)	Where are you calling from	?			
h)	Who are you?				
i)	What is your name?				
j)	Any messages? (Exact wor	ds)			



- 4. Listen carefully and try to determine voice characteristics and background noises.
- 5. As soon as the caller has hung up, contact your Building Manger or the Security Control Room and report the call.
- 6. Thereafter complete attached form as accurately as possible and wait in your office for the Building Manager or Security member who will have been contacted.

DO NOT DISCUSS THE TELEPHONIC BOMB THREAT CALL WITH ANYONE ELSE, TO AVOID PANIC AND CONFUSION.

TELEPHONE BOMB THREAT CALL OBSERVATION

Determine the details of the caller by listening carefully (Tick as required)

Male / Female	Adult / Juvenile	Estimated Age	

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Call Box	Local	Internal	Long Distance
European	African	Asiatic	Coloured
English	SA English	Afrikaans	Foreign
Excellent	Good	Broken	Assumed
Fast	Slow	Stutter	Nasal
Loud	Soft	High Pitch	Deep
Pleasant	Raspy	Intoxicated	Muffled
Calm	Angry	Rational	Irrational
Coherent	Incoherent	Deliberate	Emotional
Righteous	Laughing	Slurred	Lisp



DISTRACTION: Background noises

Traffic	Trains	Aircraft	Animals
Water	Winds	Quiet	Machinery
Radio	Music	Telephones	Typewriter
Children at	Children crying	Adult	Adult Party
play		Conversation	